

CONTROL

L.A. Electronics

ALL THE OTHER STUFF

OSC 4

OCTAVE **SHAPE**

4' 8'
16' 32'

TUNE PW/WAVE LEVEL

0 10 0 10 0 10

SQU SANS

LFO 1 SYNC LFO 2 SYNC SYNC CLOCK DIV SYNC NOTE OFFSET DETACH OSC 4

Fm MODE OSC 1 SOURCE OSC 2 SOURCE OSC 3 SOURCE

OSC 1 MOD AMOUNT OSC 2 MOD AMOUNT OSC 3 MOD AMOUNT

EDIT PART 1 EDIT PART 2 EDIT PART 3 EDIT PART 4 EDIT PART 5

PAGE SWITCHER PAGE 1 PAGE 2 PAGE 3 PAGE 4

PAGE SEQ 1 PAGE SEQ 2 PAGE SEQ 3 PAGE SEQ 4

SEQ 1 QUANT SEQ 2 QUANT TRIGGER MATRIX RESET TRIGGER MATRIX PRESET

INTER POLATE WAVE 1 INTER POLATE WAVE 2 IMPORT WAVE 1 IMPORT WAVE 2 IMPORT SEQ

GLOBAL MODE FILTER BANK LOAD MULTI SAVE MULTI CHANNEL PATCH NOTE OFFSET DETUNE RANGE FROM RANGE TO

AUX/MIXER

RINGMOD NOISE EXT IN

0 10 0 10 0 10

DISTORTION TYPE

DIGITAL CLIP BRICK WALL OVER DRIVE 1 OVER DRIVE 2

LFO 2 WAVE TRACKING

CLIP AMOUNT SPEED/WAVE

0 10 0 10

UNISON SPREAD

ROZZZ

OUTPUT HACKER BBD ON

OSC 1 OSC 2

OFF OFF OFF

MATRIX

CONNECT TRIGGER SOURCE

DISCONNECT TRIGGER SOURCE

ROUTING/FILTER 2

CUTOFF RESO ENV 1 KBD TRACK

0 10 0 10 0 10 0 10

DIGITAL TRANS DIGITAL TUBE TRANS TUBE

FILTER MODE ANALOG TUBE INSERT

ON GLOBAL OFF LOCAL

EDIT MOD1 AMT

ENV CURVE ENV 1 VELO ENV 2 VELO

0 10 0 10 0 10

EDIT MOD2 AMT

SOURCES

ENV 1 GATE ENV 2 GATE GLOBAL LFO 1 LFO 2 VELO ENV FOLLOW MW MIDI CTRL LFO2/MW SEQ 1 GATE OSC 1 SEQ 1 LEN

PITCH 1 SEQ 2 GATE MIDI CC SEQ 2 LEN PITCH 3 SEQ 3 GATE ENV FOL SEQ 4 SEQ 4 LEN SEQ 3 15TH CLOCK SEQ 4 MW GATE

DESTINATIONS

PITCH 1 ENV 1 PITCH 1 ENV 2 PITCH 3 LFO 2 RESET PITCH 4 LFO 2 RESET PIT ALL SEQ 1 CLK PW 1 SEQ 1 START PW 2 SEQ 1 STOP CUT 1 SEQ 1 RESET

CUT 2 SEQ 2 CLK CUT GLOB SEQ 2 START RESO 1 SEQ 2 STOP RESO 2 SEQ 2 RESET LFO 1 SEQ 3 CLK LFO 2 SEQ 3 START MOD 1 AMT SEQ 3 STOP VCA SEQ 3 RESET

EDIT MOD3 AMT

EDIT MOD4 AMT